

**Institute of English Studies
Faculty of Arts and Humanities
University of the Punjab, Lahore.
Course Outline**



Programme	BS English Literature	Course Code	ELL-101	Credit Hours	3
Course Title	Introduction to Literary Studies				
Course Introduction					
This course introduces literature as a cultural and historical phenomenon. This entails a study of history of various periods of English Literature from Renaissance to the present. The course also, very briefly, touches upon different theoretical approaches to literature to introduce the student to literary critique and evaluation. A general understanding of literary theory as a broad field of philosophical concepts and principles is also crucial to the understanding of literary piece.					
Learning Outcomes					
On the completion of the course, the students will be able to: <div><div>1. Identify the historical development and scope of English literature as an academic discipline</div><div>2. Describe the evolution and characteristics of major literary genres through representative texts.</div><div>3. Apply close-reading techniques to demonstrate understanding of form, imagery, and language in poems, fiction, and drama.</div><div>4. Analyze literary works using relevant critical and theoretical frameworks.</div><div>5. Develop an understanding of the influence of literary movements in Britain on English literature from all parts of theworld.</div></div>					
Course Content			Assignments/Readings		
Week 1	Unit-I Introduction to Literature 1.1 An Overview 1.2 Literature as a cultural and historical phenomenon		Readings from <i>Introduction to the Study of Literature</i> by W H Hudson		
Week 2	Unit-II History of English Literature 2.1 Brief Introduction 2.2 History of English Literature- Renaissance to the present		Readings from <i>Introduction to the Study of Literature</i> by W H Hudson		
Week 3	Unit II (Continued) 2.2 History of English Literature- Renaissance to the present		Readings from <i>Introduction to the Study of Literature</i> by W H Hudson		
Week 4	Unit III Genres of Literature 3.1 Introduction 3.2 Development of genres of English Literature		Readings from <i>Introduction to the Study of Literature</i> by W H Hudson		

Week 5	Unit IV Ways of Studying Literature 4.1 Introduction 4.2 Critical Analysis of Literary Texts	Readings from <i>Introduction to the Study of Literature</i> by W H Hudson
Week 6	Unit V The Study of Poetry 5.1 Introduction	Selected poems by William Wordsworth
Week 7	5.2 Close Reading of Selected texts by John Keats 5.3 Close Reading of Selected texts by Emily Dickinson.	
Week 8	MID TERM EXAMINATION	
Week 9	Unit VI The Study of Prose Fiction 6.1 Introduction 6.2 Close reading of Selected texts	Excerpts from Jane Austen
Week 10	6.3 Close Reading of Selected texts by James Joyce 6.4 Close Reading of Selected texts by Virginia Woolf.	
Week 11	Unit VII The Study of the Drama 7.1 Introduction	Excerpts from Shakespeare
Week 12	7.2 Close reading of excerpts from Ibsen 7.3 Close Reading of excerpts from Eugene O'Neill	
Week 13	Unit VIII Ethnicism and Valuation of Literature 8.1 Ethnicism and Valuation of Literature	
Week 14	Unit IX Theoretical Approaches to Literature 9.1 An Introduction to Literary Theory	Readings from Jonathan Culler, <i>Literary Theory: A Very Short Introduction</i> . Chapter 1
Week 15	9.2 An Overview of different theoretical approaches to Literature 9.3 Literary Theory and Literary analysis	Jonathan Culler, <i>Literary Theory: A Very Short Introduction</i> . Chapter 1
Week 16	END TERM EXAMINATION	

Textbooks and Reading Material

1. Textbooks

- Hudson, W. H. (1913). *Introduction to the Study of Literature*.
- Klarer, M. (1999). *Introduction to Literary Studies*.
- Miller, J. H. (2002). *On Literature*.
- Sanders, A. (1994). *The Short Oxford History of English Literature*.

2. Suggested Readings

- Albert, E. (1979). *History of English Literature* (5th ed.). Oxford, New York: Oxford University Press.
- Alexander, M. (2000). *A History of English Literature*. London: Palgrave Macmillan.
- Blamires, H. (1984). *A Short History of English Literature*. London: Routledge.
- Carter, R., & McRae, J. (1997). *The Routledge History of Literature in English, Britain and Ireland*. London: Routledge.
- Cazamian, L., & Legouis, E. (1960). *A History of English Literature*. London: J. M. Dent and Sons.
- Chin, B. A., Wolfe, D., Copeland, J., & Dudzinski, M. A. (2001). *Glencoe Literature: British Literature*. New York: McGraw-Hill Higher Education.
- Compton-Rickett, A. (1912). *A History of English Literature*. London: T. C. and E. C. Jack.
- Daiches, D. (1968). *A Critical History of English Literature*. London: Martin Secker and Warburg Ltd.
- Fletcher, R. H. (1919). *A History of English Literature*. Boston: R. G. Badger.

Teaching Learning Strategies

Following teaching strategies are to be adopted:

1. Class Discussion
2. Reading and analyzing the text through interactive sessions.
3. Class presentations.
4. Group Discussions
5. Lectures, seminars and tutorials.

Assignments: Types and Number with Calendar

Two assignments, one before midterm examination and one after midterm examination, to be submitted.

Assessment

Sr. No.	Elements	Weightage	Details
1.	Midterm Assessment	25%	Written Assessment at the mid-point of the semester.
2.	Formative Assessment	15%	Continuous assessment includes: Classroom participation, assignments, presentations, viva voce, attitude and behavior, hands-on-activities, short tests, projects, practical, reflections, readings, quizzes etc.
3.	Final Assessment	60%	Written Examination at the end of the semester. It is mostly in the form of a test, but owing to the nature of the course the teacher may assess their students based on term paper, research proposal development, field work and report writing etc.